

EDUCATION _____

Ringling College of Art and Design, Sarasota, FL
Bachelor of Fine Arts, May 2019. GPA: 3.62/4.0.
Major: Illustration

Lighthouse Preparatory Christian School, Sarasota, FL
Academic Diploma, June 2015.

COMMUNITY INVOLVEMENT _____

Musical Director's Assistant, Creative Arts Academy, Bradenton, FL, June 2011 through June 2013

Some of my responsibilities included:

- Arranging musical compositions
- Setting up equipment and disassembling equipment

ILLUSTRATION EXPERIENCE _____

Book Cover Illustrator, Balboa Press Publishing, Bloomington, IN, October 2017

As a part of a freelance commission, illustrated and designed a book cover to be published.

- Created thumbnail designs and preliminary sketches for the book cover
- Illustrated a final book jacket design

Editorial Illustrator, Ringling College of Art and Design, Sarasota, FL, Fall 2017 to Present

As part of an immersive class project, created a series of illustrations for a variety of newspaper articles.

- Brainstormed individually and collaboratively for ideas
- Drew small preliminary sketches
- Designed the final layouts and tight sketches along with tonal plans
- Illustrated the finished pieces using traditional media and Adobe Photoshop

Surface Designer, Ringling College of Art and Design, Sarasota, FL, Fall 2018 through Spring 2019

As part of a workshop project for American Greetings Corporation, designed six patterns for Christmas product packaging.

- Researched a variety of market trends from various products
- Brainstormed for ideas
- Designed mood boards, compositional sketches, and color studies
- Illustrated final patterns with text

EDUCATIONAL EXPERIENCE _____

Worked as Teacher's Assistant, Ringling College of Art and Design, Sarasota, FL, June –July 2016, 2017, and 2018

As part of a summer work experience, assisted various instructors in all classroom responsibilities

- Aided students in coursework and activities
- Diplomatically resolved any disagreements among students
- Worked alongside instructor in developing a list of projects
- Conducted demos

Awards _____

- Society of Illustrators Student Scholarship Competition, New York, New York, Spring 2019
- Dean's Scholarship, academic award, Ringling College of Art and Design, Sarasota, FL, Fall 2015 through Fall 2017
- President's List, award for academic excellence, Ringling College of Art and Design, Sarasota, FL, Fall 2016 and Fall 2018
- Awarded the John T. Potts, Jr. Scholarship, Ringling College of Art and Design, Sarasota, FL, Fall 2015 through Spring 2019
- Awarded the Palm Aire Scholarship, Palm Aire Art Association, Sarasota, FL, Spring 2017
- Society of Illustrators Student Scholarship Competition, New York, New York, Spring 2019
- Student Life Leadership Initiative Award, scholarship, Ringling College of Art and Design, Sarasota, FL, Summer 2014

ART SKILLS & TECHNIQUES _____

Advanced knowledge of Adobe Photoshop, Illustrator, InDesign, and Microsoft Word. Experienced with traditional media techniques: oil paint, acrylics, gouache, and graphite. Basic teaching experience.